QUATUORS du BALLET

Intitulé die Geschöpfe des Prometheus.

Composé & Arrangé Pour

DEUX VIOLONS, VIOLA & BASSE

Par

Mr. L. de BEETHOVEN.

Oeuvre IX.

No. 1307.

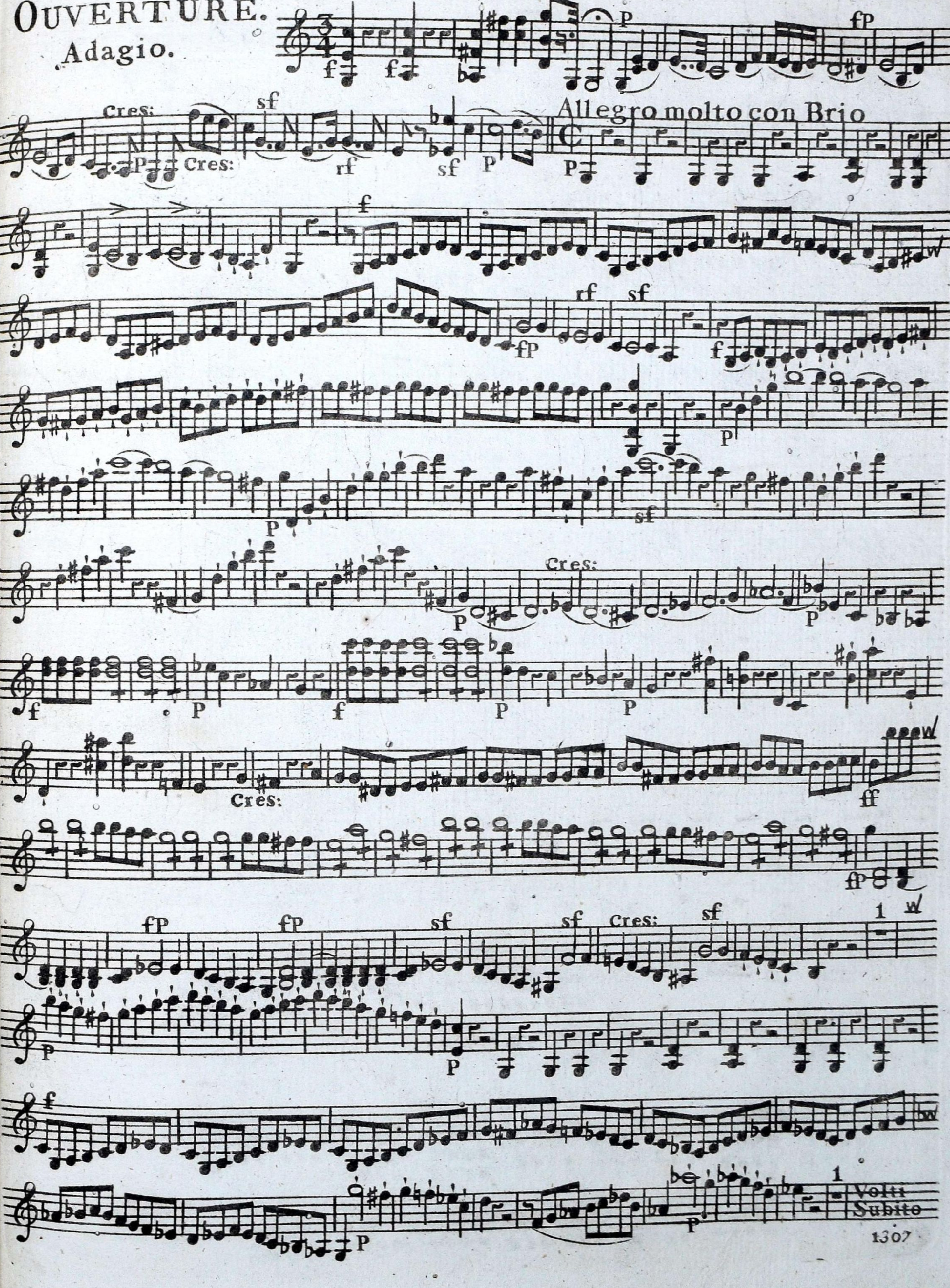
Chés J. J. HUMMEL, à Berlin avec Privil. du ROI, à Amsterd. au Gd. Magaz. de Musiq. et aux Adres. ordinair.

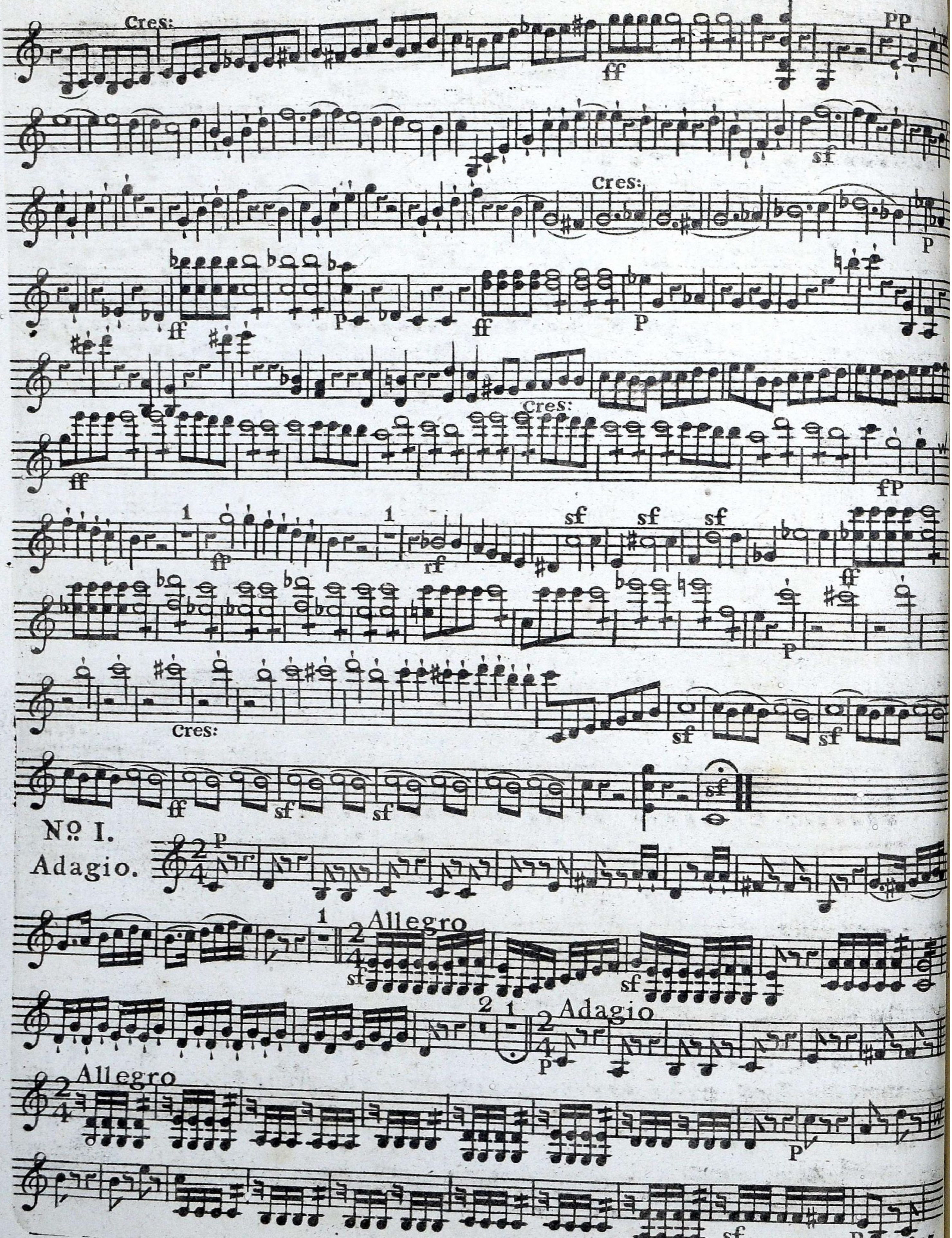
Prix f3.10:

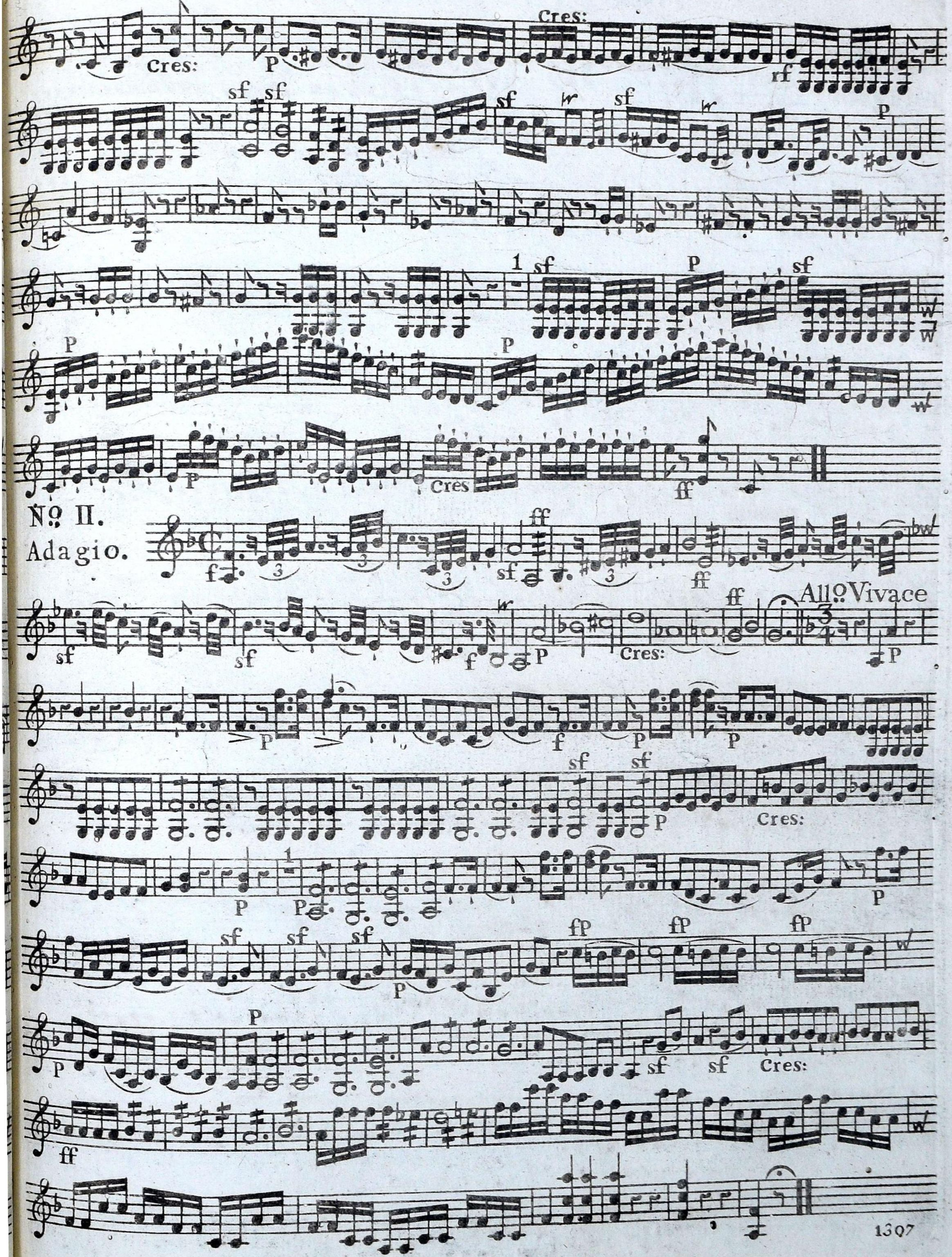
VIOLINO SECONDO

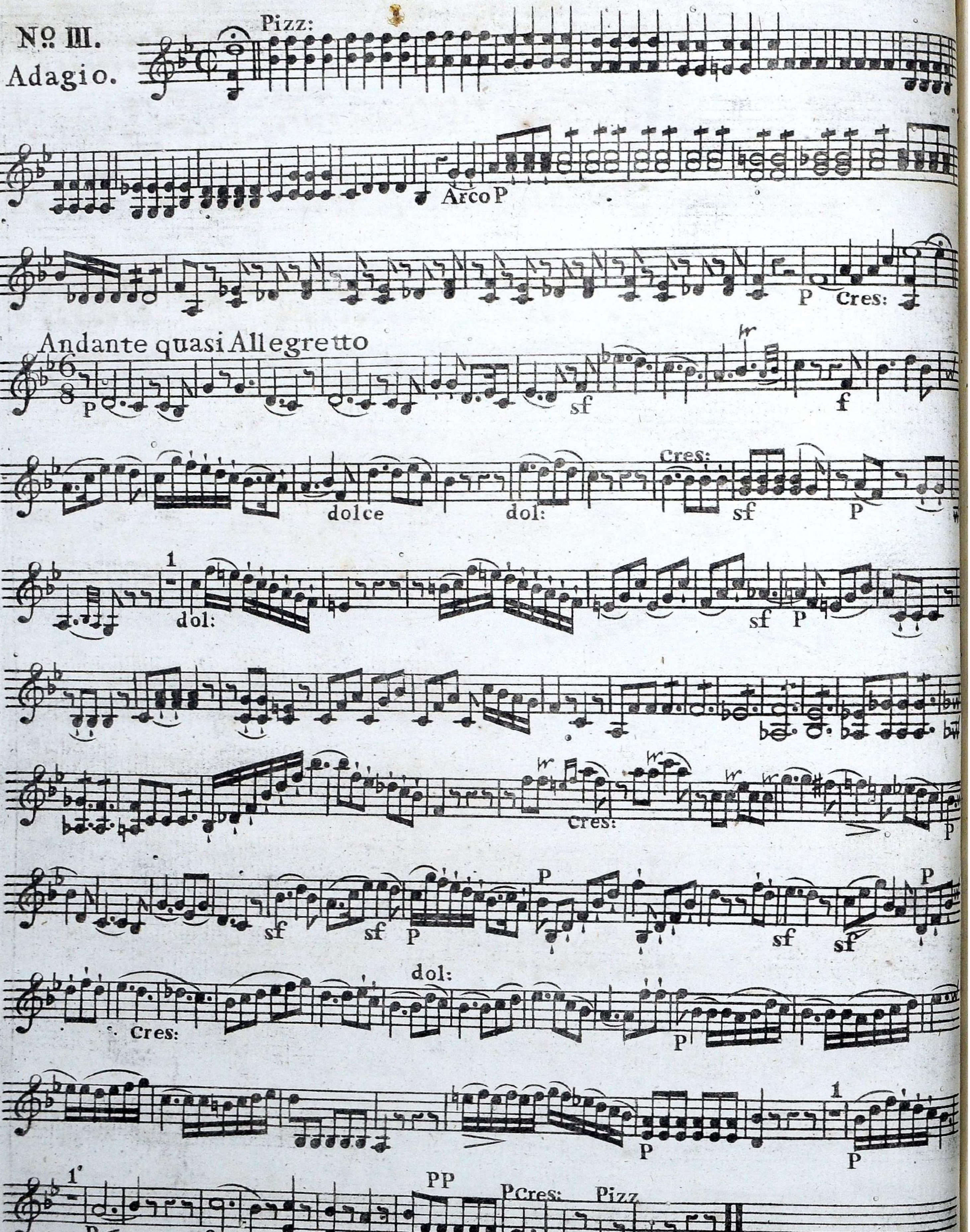
OUVERTURE.

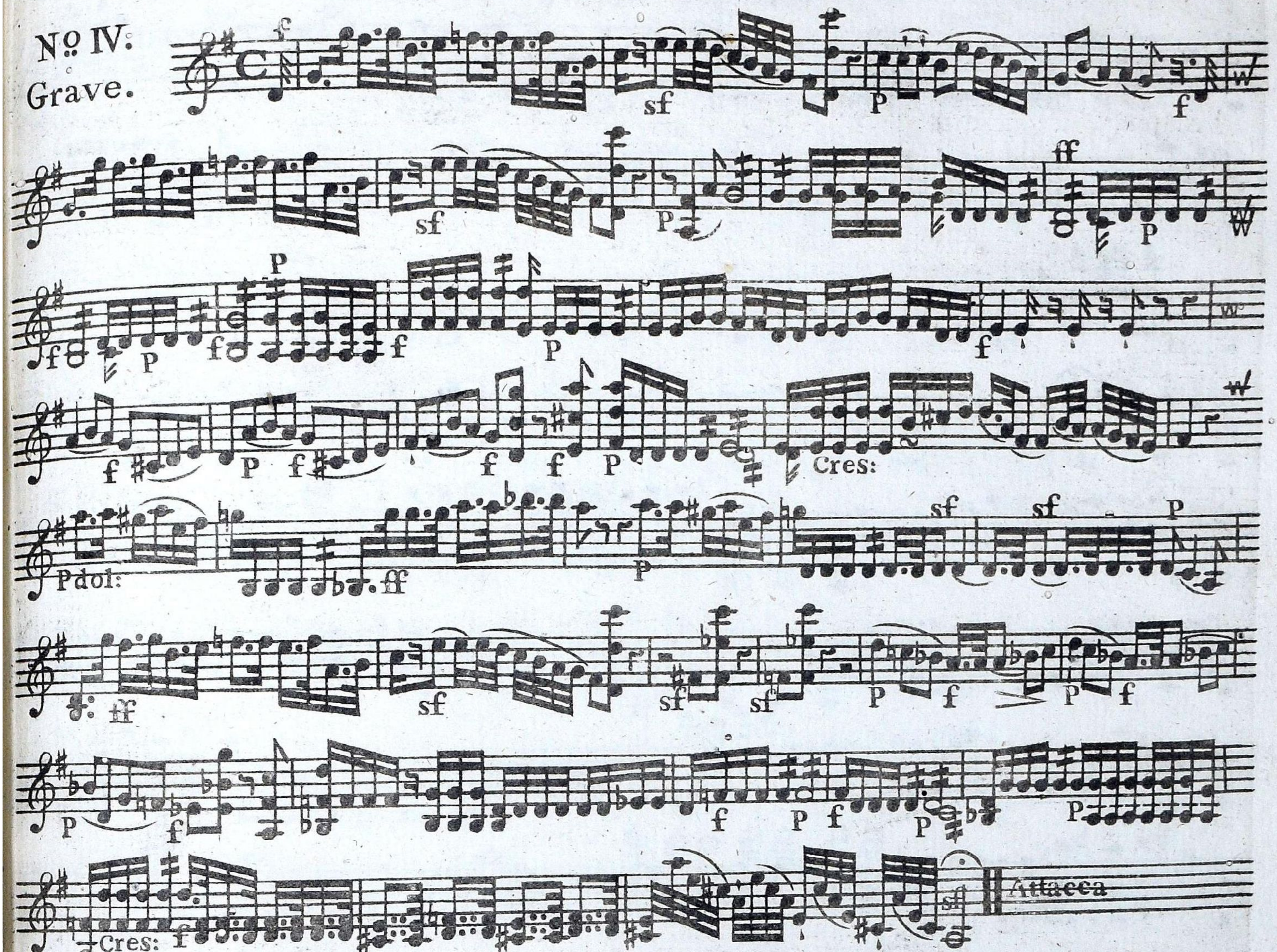
Adagio.

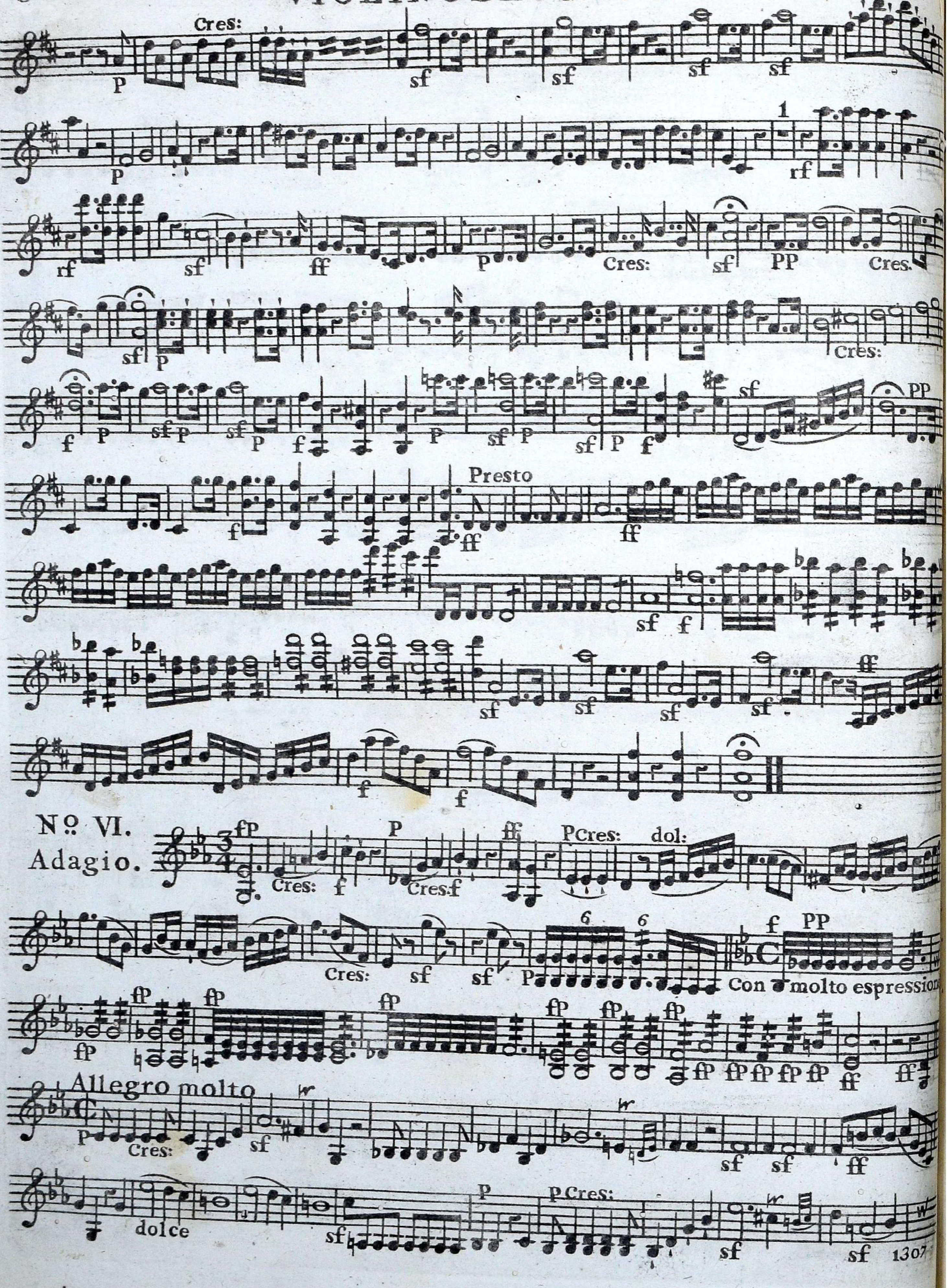


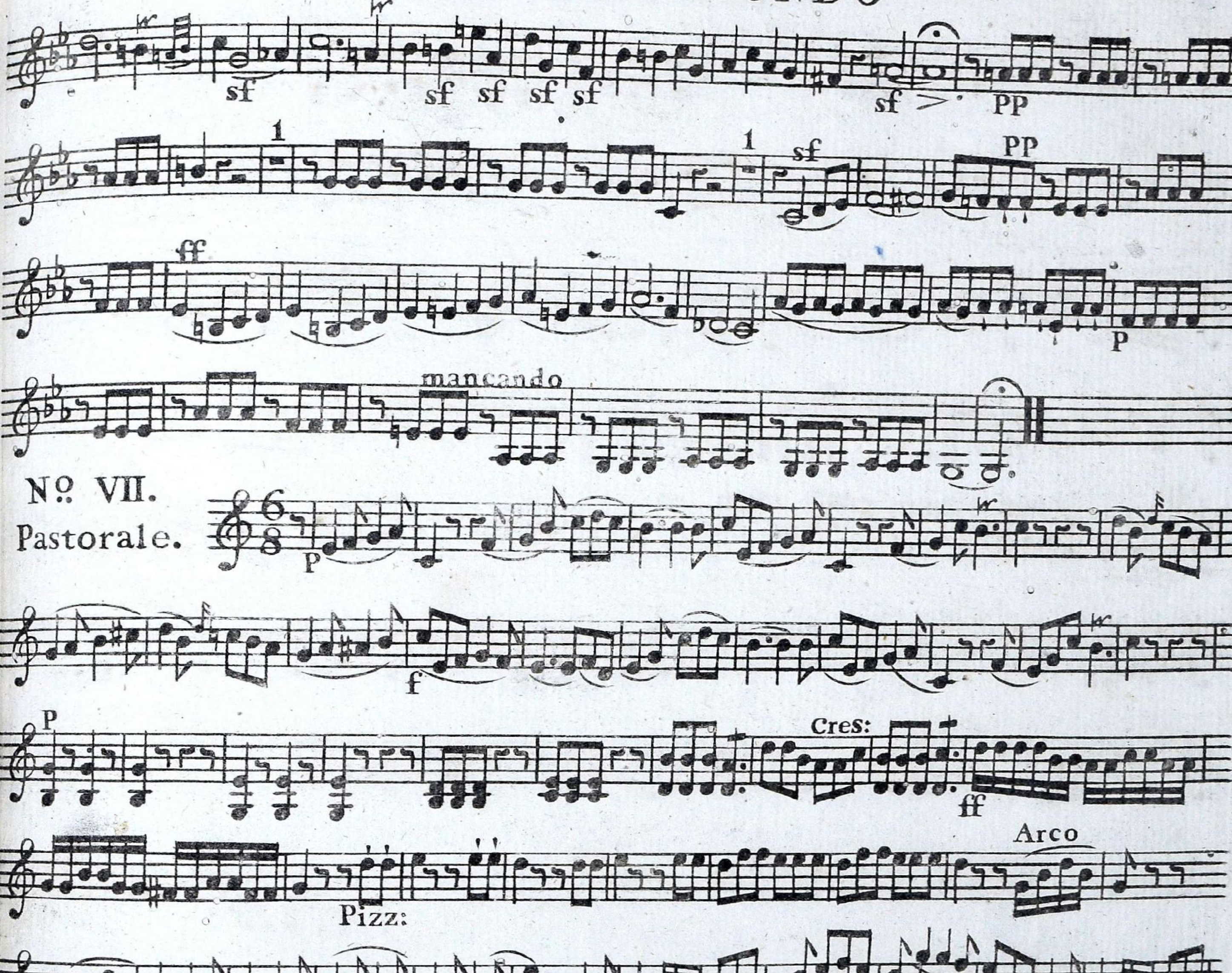

Cres:
Cres:
Cres:
Cres:
No. I.
Adagio.
Allegro
Adagio
Allegro


Cres:
Cres:
P
rf
sf
P
No. II.
Adagio.
ff
Allo. Vivace
Cres:
f
fp
ff

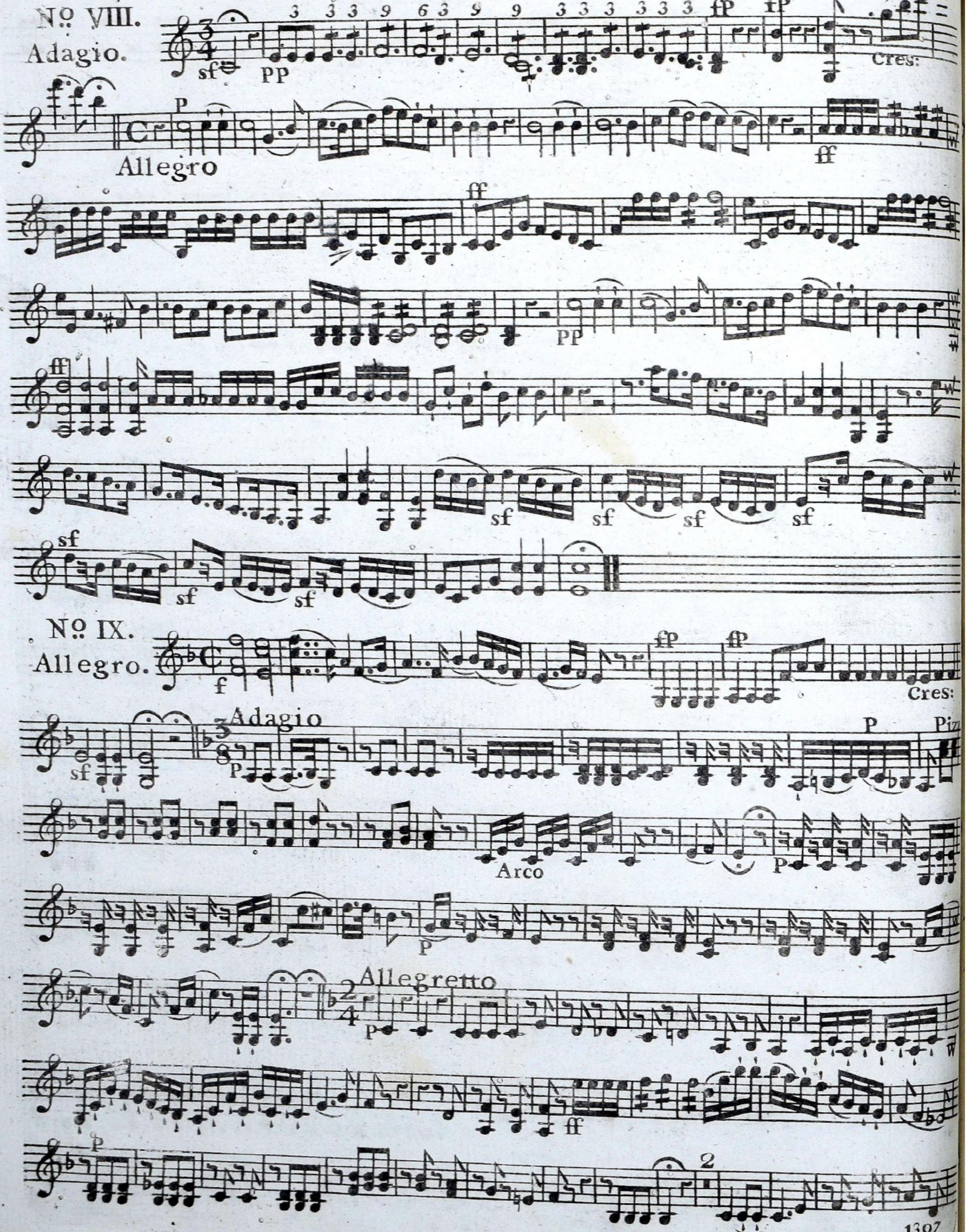

No. III.
Adagio.
Pizz:
Arco P
P
Cres:
Andante quasi Allegretto
P
sf
f
dolce
dol:
Cres:
sf
P
dol:
sf
P
Cres:
P
sf
sf
P
P
sf
sf
P
Cres:
dol:
P
P
P
P<
sf
PP
P Cres:
Pizz

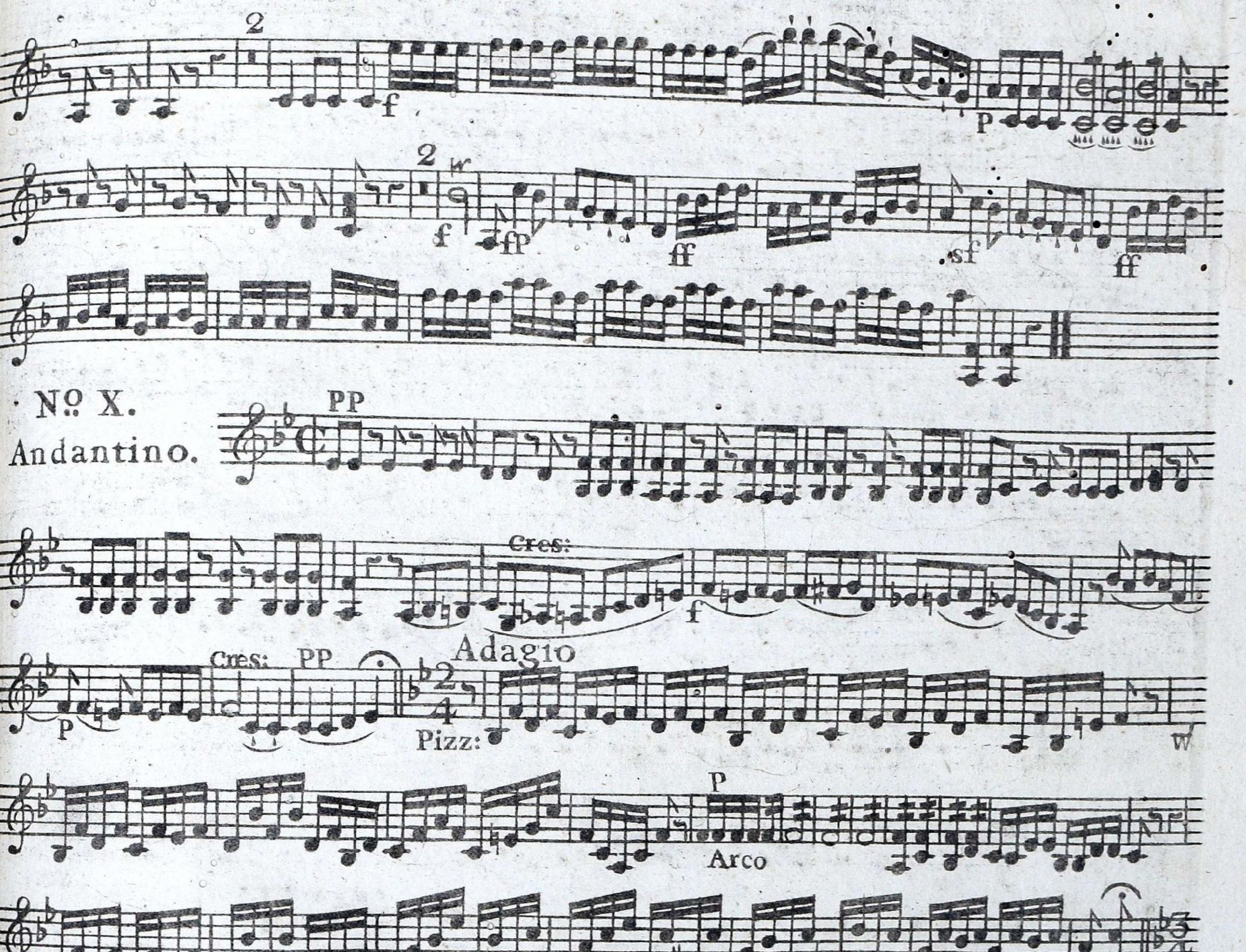

No IV:
Grave.
Cres:
Pdol:
Cres:
Attacca
No V.
Allegro.
Cres:
Cres:
Cres:
Cres:
Volti Subito

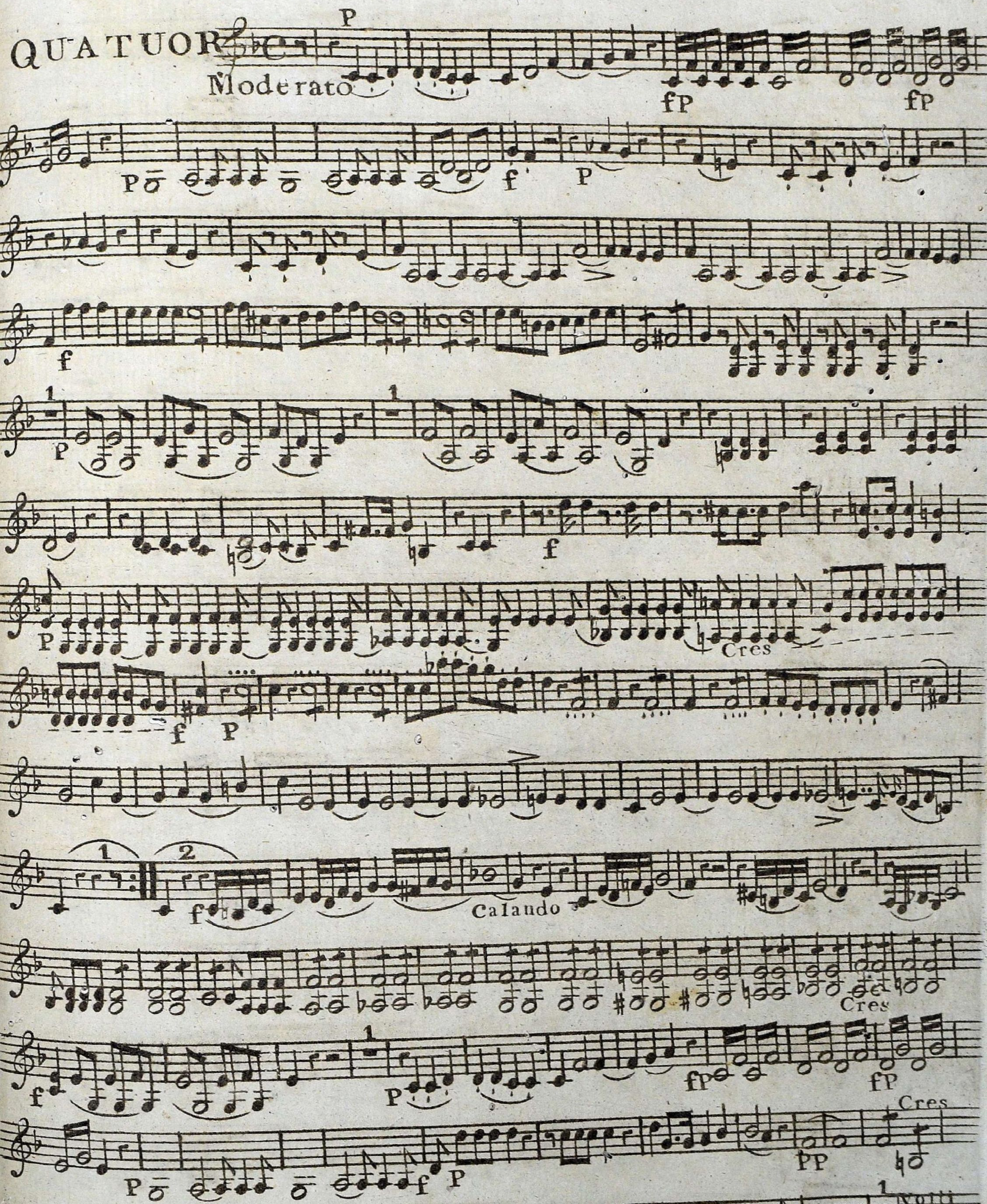

Cres:
Presto
No. VI.
Adagio.
Cres:
dol:
Con molto espressione
Allegro molto
dolce
1307

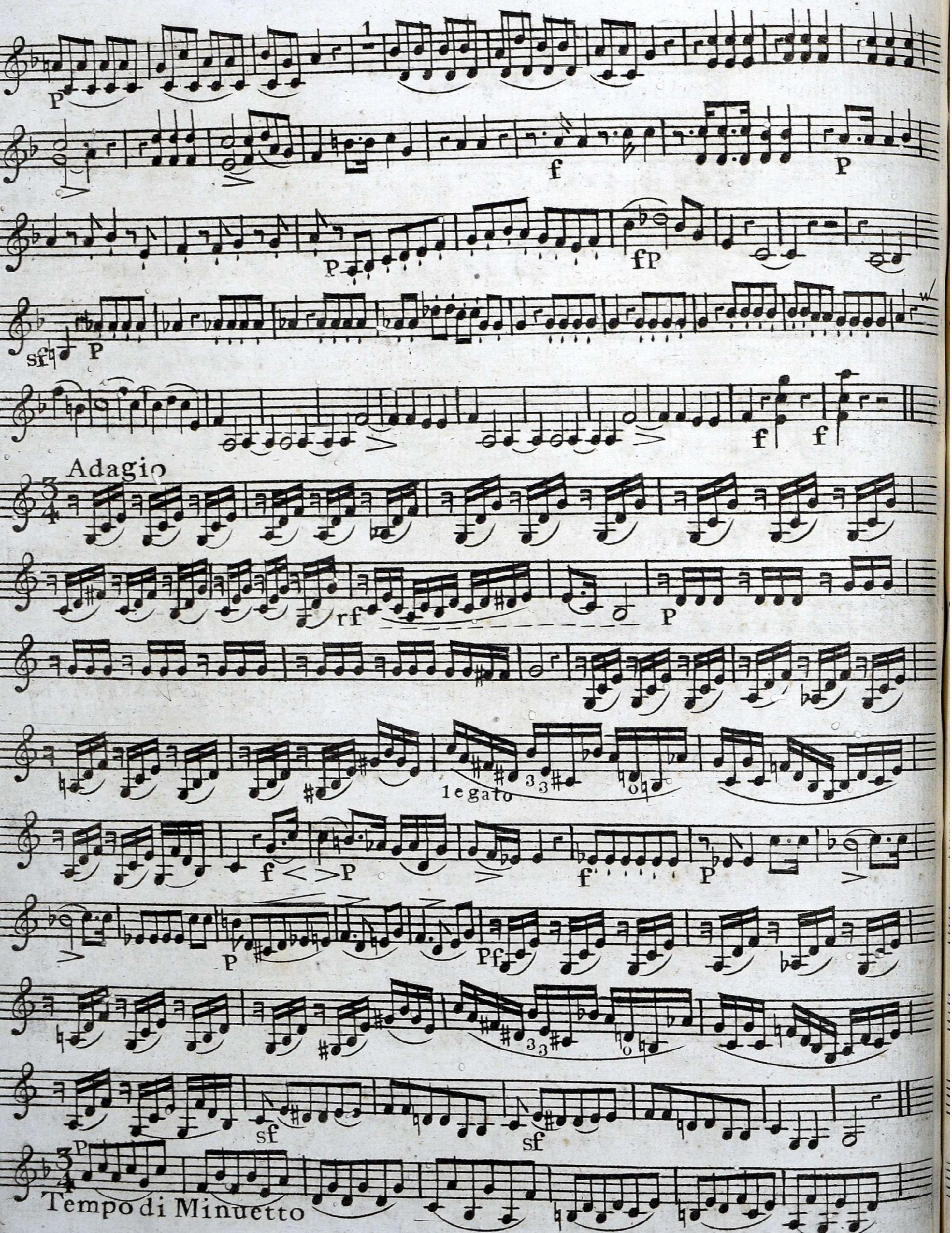

sf
sf sf sf sf
sf
PP
1
1
sf
PP
ff
P
mancando
Nº VII.
Pastorale.
P
f
P
Cres:
ff
Arco
Pizz:
sf sf sf
sf
sf
P
PP
Cres:
f
sf sf sf sf sf
f
sf sf sf sf
ff
Cres:
PP
Cres:
ff

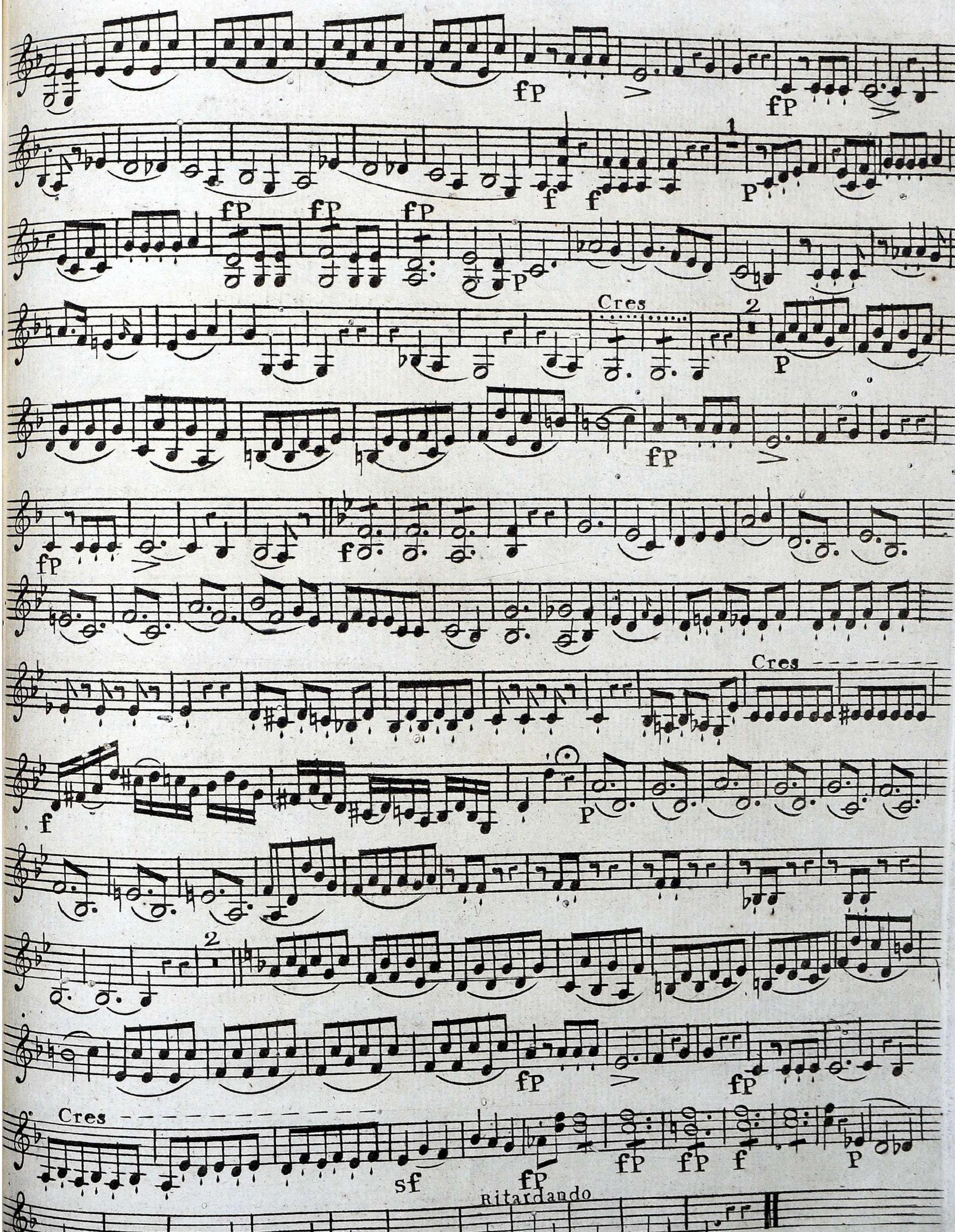
VIOLINO SECONDO




No. X.
Andantino.
Cres:
PP
Adagio
Pizz:
Arco
Cres:
arco
Allegro
Volti Subito


QUATUOR
Moderato
P
fP
f
Cres
Calando
PP
Volti Subito
1247

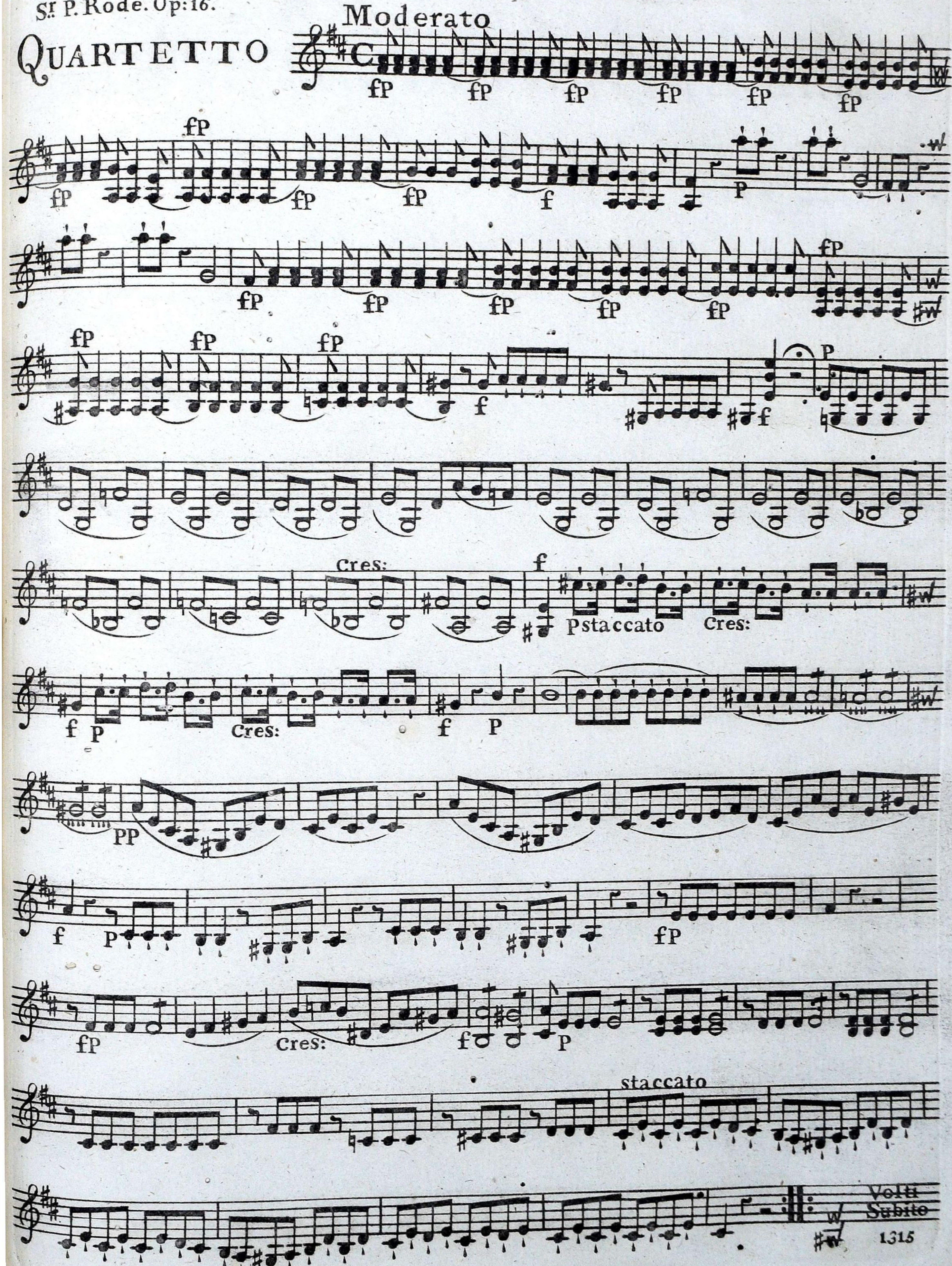

Adagio
legato
Tempo di Minuetto


Cres
Cres
Cres
Ritardando
Fin

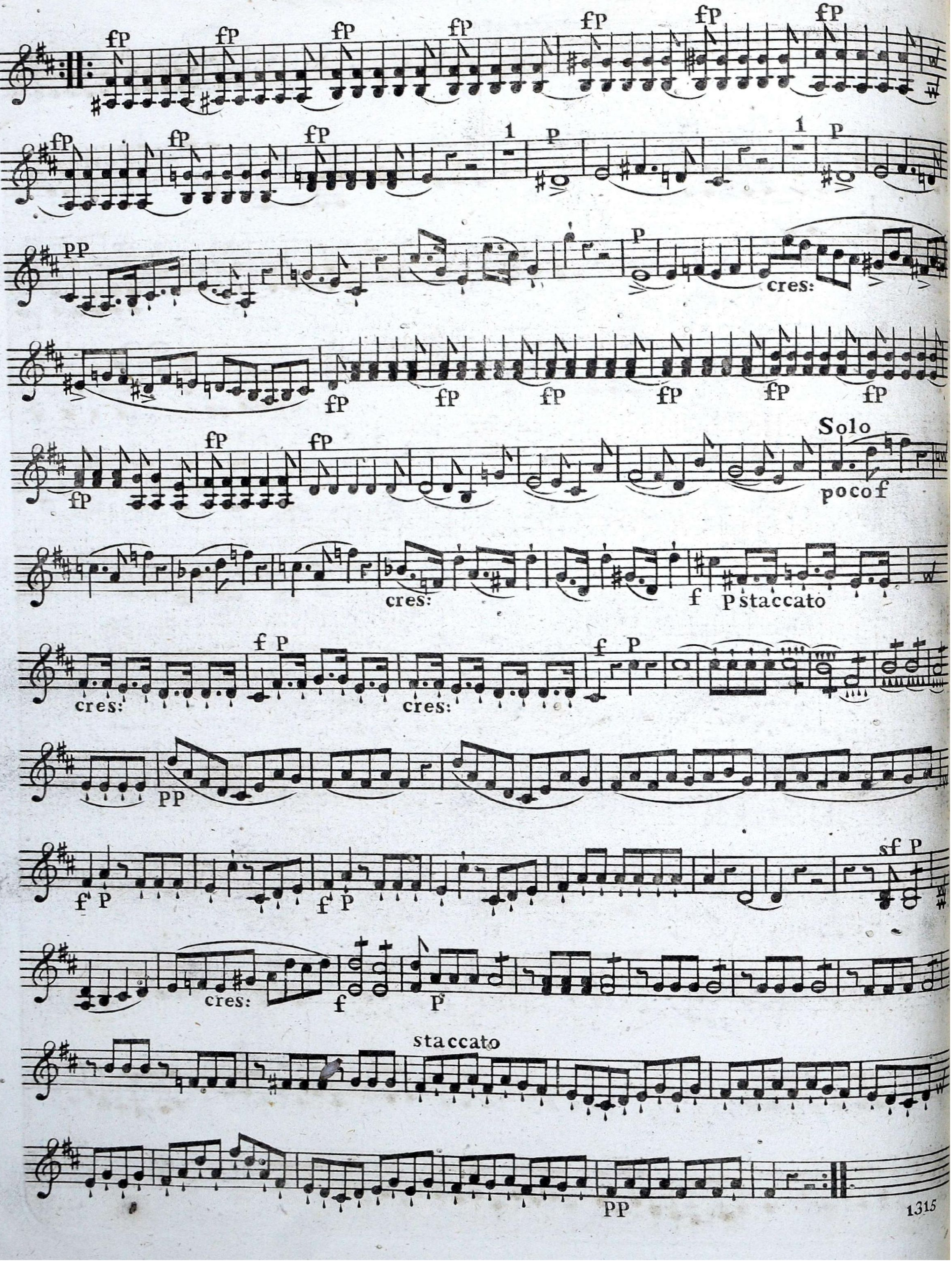
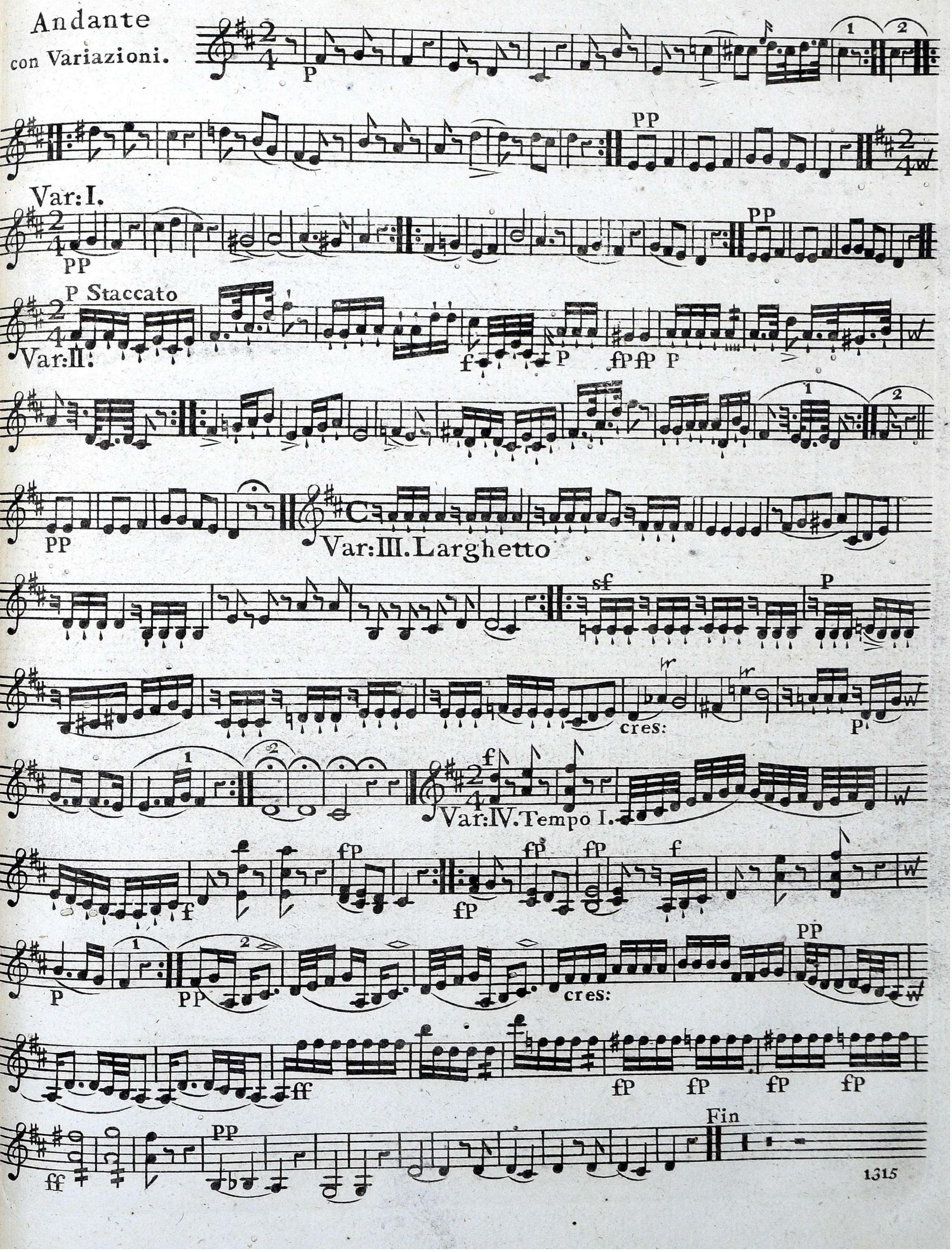
VIOLINO SECONDO

Sr. P. Rode. Op:16.

QUARTETTO



VIOLINO SECONDO



VIOLINO SECONDO